7th Annual National Conference
KNOWLEDGES: ARTISTIC PRACTICE AS METHOD
November 7-9, 2019
Hosted by
The University of Kansas

knowledges
Integrated Arts Research Initiative (IARI) Colloquium
Tuesday, November 5, 2019 - Wednesday, November 6, 2019

Tuesday, November 5, 3:30pm
Exhibiting Africa: Anthropology, Museums, and the Persistent Western Imagination
Hall Center for the Humanities
Monique Renee Scott

Wednesday, November 6

9:00am
Introductions
Spencer Museum Auditorium
Joey Orr, Andrew W. Mellon Curator for Research, Spencer Museum of Art – University of Kansas

Fires Moving On the Water: Scholarship as Ancestral Practice
Spencer Museum Auditorium
Sarah Hunt

11:00am-12:30pm
Artist Conversation
Spencer Museum Galleries
Fatimah Tuggar
Danielle Roney
KU Faculty TBD
KU Faculty TBD

12:30pm
Lunch on Your Own

2:00pm
Artist Conversation
Spencer Museum Galleries
Assaf Evron
Andrew S. Yang
KU Faculty TBD
KU Faculty TBD

4:00pm
F(r)ictional Interfaces: Black Geographies and the Politics of Data
The Commons
Ron Morrison
Michael Compitello

~ Followed by reception ~

Thursday, November 7, 10:00am
Opening Keynote – a2ru National Conference
details below
CONFERENCE LOCATIONS

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CONFERENCE AGENDA

THURSDAY, NOVEMBER 7, 2019

8:30am-3:00pm
Check-In Open
  5th Floor Lobby

10:00-11:30am
Welcome Remarks
  Woodruff Auditorium
  Saralyn Reece Hardy, Director, Spencer Museum of Art – University of Kansas
  Doug Girod, Chancellor – University of Kansas
  Maryrose Flanigan, Executive Director, Alliance for the Arts in Research Universities – University of Michigan

Opening Keynote and Conversation – Whiteness: What Is to Be Done?
  Woodruff Auditorium
  Nicholas Mirzoeff, Professor of Media, Culture, and Communication – New York University
  Moderated by Joey Orr, Andrew W. Mellon Curator for Research, Spencer Museum of Art – University of Kansas
  Respondents: Sarah Hunt, Assistant Professor – The University of British Columbia; and Ron Morrison, interdisciplinary designer, artist, and researcher

11:30am-1:00pm
Lunch Break

1:00-2:30pm
INQUIRY • Sensorial Ways of Knowing the Body: Integrating Arts and the Health Humanities
  Big 12 Room
  Hosted by Celka Straughn, Andrew W. Mellon Director of Academic Programs, Spencer Museum of Art – University of Kansas
  Cassandra Mesick Braun, Curator, Global Indigenous Art – Spencer Museum of Art, University of Kansas
  Kathryn Rhine, Associate Professor, African and African-American Studies; Geography and Atmospheric Sciences – University of Kansas
  >> Sign up for inquiry session HERE

The Arts Engagement Project: Identifying and Understanding the Impacts of Co-Curricular Arts Engagement on Student Development at the University Level
  Alderson Auditorium
  Deb Mexicotte, Managing Director, ArtsEngine – University of Michigan
  Gabriel Harp, Research Director, Alliance for the Arts in Research Universities – University of Michigan
  Veronica Stanich, Research Program Manager, Alliance for the Arts in Research Universities – University of Michigan
(1:00-2:30pm Cont’d)

**Lightning Talks**

The Commons
Hosted by Tanya Hartman, Chairperson, Department of Visual Art; Co-Director, School of the Arts – University of Kansas

- **Art Everywhere: Mapping Visual Art Across the University in the Gen Ed Curriculum**
  Elizabeth Pugliano, Instructor – University of Colorado Denver

- **Photography, Birth Origin, and Sense of Home**
  Mazdak Shadkam, Faculty, School of Arts and Communication – Oregon State University

- **Art, Software and Ideology Research Group at Pontificia Universidad Católica School of Art**
  Cristóbal Cea S., Assistant Professor, School of Art – Pontificia Universidad Católica de Chile
  Victor Díaz, Assistant Professor, Institute of Aesthetics – Pontificia Universidad Católica de Chile
  Camila Rojas Cannobio, Adjunct Faculty, School of Drama – Pontificia Universidad Católica de Chile
  Ricardo Vega, Assistant Professor, School of Engineering – Pontificia Universidad Católica de Chile

**Exploring Research as Craft: A Workshop Series to Promote Cross-Discipline Communication by**

The Jay

Examining Processes of Creating
Hosted by Sarah Bishop, Co-Director, Institute for Digital Research in the Humanities; Associate Director, Hall Center for the Humanities – University of Kansas
Cydney Seigerman, PhD Student – University of Georgia
Alden DiCamillo, MFA – University of Georgia

Knowing as Feeling: Creating Meaningful Experience Using the Adaptive Use Musical Instrument
Woodruff Auditorium
Hosted by Adina Duke, Associate Director of Public Engagement – Spencer Museum of Art – University of Kansas
Bryan Kip Haaheim, Professor, School of Music – University of Kansas

**2:30-2:45pm**

**Coffee Break**

Jayhawk Room

**2:45-4:15pm**

**C+I Metrics Initiative: Introducing a Crowdsourced Bottom-Up Approach to Developing Transdisciplinary Scholarship Metrics**

Big 12 Room
Hosted by Brian Rosenblum, Co-Director, Institute for Digital Research in the Humanities / Scholarly Digital Initiatives Librarian – University of Kansas Libraries
Ivica Ico Bukvic, Director, Creativity+Innovation – Virginia Tech

**Strategic Case-making for Arts Integration: Tools and Insights for Campus Amplification**

Alderson Auditorium
Gabriel Harp, Research Director, Alliance for the Arts in Research Universities – University of Michigan
Veronica Stanich, Research Program Manager, Alliance for the Arts in Research Universities – University of Michigan

**Lightning Talks**

Natural History Museum, Panorama Room
Hosted by Kate Meyer, Curator, Works on Paper, Spencer Museum of Art – University of Kansas

- **Diverse Personal Practices for Knowing Plants**
  Rena Detrixhe, Artist/Research Resident – The Land Institute
  Aubrey Streit Krug, Director of Ecosphere Studies – The Land Institute
  Megan Kaminski, Associate Professor – University of Kansas
  Carmen Moreno, Independent Artist, Design Team Artists – West Bottoms Reborn

- **Field Studio: Engaging Community Partners in Land Conservation Through Design**
  Elpitha Tsoutsounakis, Associate Director, Multi-Disciplinary Design – University of Utah
  Cord Bowen, Director, Multi-Disciplinary Design – University of Utah

**The Nomadic Minga**

Woodruff Auditorium
Francisco Schwember, Professor – Pontificia Universidad Católica de Chile

**5:30-7:00pm**

**Opening Reception**

Spencer Museum of Art
Hosted by Carl Lejuez, Interim Provost and Executive Vice Chancellor and Saralyn Reece Hardy, Director, Spencer Museum of Art – University of Kansas
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CONFERENCE AGENDA

FRIDAY, NOVEMBER 8, 2019

8:30am-12:00pm
Check-In Open
5th Floor Lobby

9:00-10:30am
Plenary Panel Conversation: Urgencies and Upheavals
Moderated by Saralyn Reece Hardy, Director, Spencer Museum of Art – University of Kansas
Conversation with knowledges exhibiting artists: Assaf Evron, Danielle Roney, Fatimah Tuggar, and Andrew S. Yang

10:30-10:45am
Coffee Break
5th Floor Lobby

10:45am-12:15pm
Thinking in, Through, and with Art: Challenges, Discoveries, and Knowledge Construction in Graduate Arts-Based Research and Practices
Rébecca Bourgault, Ed.D. Assistant Professor and Chair, Art Education – Boston University
Delane Ingalls Vanada, Ph.D., Assistant Professor of Art Education – Kutztown University of Pennsylvania
Catherine Rosamond, Ed.D. Chair, Art Education – School of Visual Arts in New York City

Artistic Expressions Healing Arts Initiative
John Sebelius, Artist-In-Residence, Cofrin Logan Center for Addiction Research and Treatment – University of Kansas
Tim Pleskac, Professor, Cofrin Logan Center for Addiction Research and Treatment – University of Kansas

Change Begins at Home: Leveraging Art & Design Engagement Projects on Campus to Address Big Challenges
Hosted by Chad Kraus, Associate Professor of Architecture – University of Kansas
Joseph E. Trumpey, Associate Professor of Design, Environment and Sustainability; Penny W. Stamps School of Art & Design – University of Michigan
Hannah Smotrich, Associate Professor, Penny W. Stamps School of Art & Design – University of Michigan
Stephanie Rowden, Associate Professor, Penny W. Stamps School of Art & Design – University of Michigan

Transforming Cross-Disciplinary Collaboration in Research and Practice: New Research from Michigan State University’s Center for Interdisciplinarity
Michael O’Rourke, Interim Director, Center for Interdisciplinarity – Michigan State University
Stephanie E. Vasko, Managing Director, Center for Interdisciplinarity – Michigan State University
Edgar Cardenas, Postdoctoral Fellow, Center for Interdisciplinarity – Michigan State University
(10:45am-12:15pm Cont’d)

**Why Co-Create? And Why Now? Reports from a Field Study**  
Woodruff Auditorium

Leila Kinney, Executive Director of Arts Initiatives and MIT Center for Art, Science & Technology – Massachusetts Institute of Technology

William Uricchio, Professor, Comparative Media Studies; Founder & PI, MIT Open Documentary Lab; PI, Co-Creation Studio – Massachusetts Institute of Technology

Kevin Hamilton, Dean, College of Fine and Applied Arts – University of Illinois at Urbana-Champaign

12:15-1:45pm  
**Lunch Break**

1:45-3:15pm  
**Lightning Talks**  
Big 12 Room

Hosted by Henry Bial, Chairperson, Theatre & Dance; Co-Director, School of the Arts – University of Kansas

- **Deconstructing the Documentary: Revealing the Structural Conventions of Documentary Films**  
  Jacob Paul Bricca, Associate Professor, School of Theatre, Film and Television – University of Arizona

- **Engaging Audiences: Technology Applied to Living History Interpretation**  
  Juilee Decker, Associate Professor of Museum Studies – Rochester Institute of Technology

- **An Ethos of Uncertainty: Arts-Based Writing Feedback as Dialogue, Disruption, and Affirmation of Inquiry**  
  Vittoria Daiello, Associate Professor; Director, Master of Arts in Art Education / Creativity in Education Program, College of Design, Architecture, Art, and Planning – University of Cincinnati

**The Campus Arts Presenter as Academic Partner: Supporting the Risk of Faculty Innovation**  
Alderson Auditorium

Hosted by Leonard Krishtalka, Director, KU Biodiversity Institute & Natural History Museum; Professor, Ecology & Evolutionary Biology – University of Kansas

Shannon Fitzsimons Moen, Campus Engagement Specialist, University Musical Society – University of Michigan

- **Design for Good: Public Engagement and Collaboration Through Making**  
  The Commons

  - **Dotte Agency**  
    Shannon Criss, Professor, School of Architecture & Design – University of Kansas  
    Nils Gore, Professor, School of Architecture & Design – University of Kansas

  - **Raven Riders**  
    Andrea Herstowski, Associate Professor, School of Architecture & Design – University of Kansas

  - **Design Outside in Rocky Mountain National Park**  
    Jeremy Shellhorn, Associate Professor of Visual Communication Design, Chair of the Design Department, School of Architecture & Design – University of Kansas

  - **Transforming Space through Intersections of People, Place, and Nature: The Weaver Courtyard Project**  
    Keith Van de Riet, Assistant Professor, School of Architecture & Design – University of Kansas

  - **Prototyping a Space for Quiet Study in Watson Library**  
    Paola Sanguinetti, Professor, School of Architecture & Design – University of Kansas

**Collaborative Art as Artistic Research**  
Jayhawk Room

Hosted by Tamara Falicov, Associate Dean for Research, College of Liberal Arts & Sciences; Professor of Film & Media Studies – University of Kansas

Paula Salas Mella, Professor, Art Institute – Pontificia Universidad Católica de Chile

**INQUIRY • Disruption and Discovery: Using Unfamiliar Adjacencies to Build Inquiry and Pedagogy**  
The Jay

Dana Whitco, Director, Tisch Initiative for Creative Research, Tisch School of the Arts – New York University

Mimi Yin, Assistant Arts Professor, Tisch School of the Arts – New York University

Scott Miller, Associate Arts Professor, Tisch School of the Arts – New York University

Rosemary Quinn, Associate Arts Professor, Academic Director, Experimental Theatre Wing, Tisch School of the Arts – New York University

Pamela Pietro, Associate Arts Professor, Academic Director, Future Dancers/Dancemakers, Tisch School of the Arts – New York University

>> [Sign up for inquiry session HERE]
Gallery Talk with knowledges Colloquium Artists Assaf Evron and Danielle Roney

Michael Compitello, Assistant Professor, School of Music – University of Kansas
Hume A. Feldman, Department Chair, Professor, Department of Physics and Astronomy – University of Kansas
Luu Kamal Yuille, Professor of Law; Affiliated Professor, Center for Latin American & Caribbean Studies – University of Kansas

3:15-3:30pm
Coffee Break

3:30-5:00pm
INQUIRY • Stay in Your Lane: Affect Theory as a Method for Transdisciplinary Research
Nandita Baxi Sheth, Adjunct Instructor, College of Design, Architecture, Art, and Planning – University of Cincinnati
Kristopher Holland, Associate Professor, College of Design, Architecture, Art, and Planning – University of Cincinnati

>> Sign up for inquiry session HERE

The ThroughPLAY Project: Integrating the Arts and Developmental Science in a Community Engagement Presentation
Kevin Rathunde, Professor, Department of Family and Consumer Studies – University of Utah
Russell Isabella, Associate Professor, Department of Family and Consumer Studies – University of Utah

Lightning Talks
Hosted by Anthea Scouffas, Director, Engagement and Education, Lied Center of Kansas – University of Kansas

• Cracks in the Wall: Queer Artistic Practices in Contemporary Korea
Kris Imants Ercums, Curator of Global Contemporary and Asian Art – University of Kansas

• Cultivating Compassion, Sustaining Communities, Integrating Research and Engagement
Ward Lyles, Assistant Professor – University of Kansas
Emily Ryan, Director, The Commons – University of Kansas

• The Intersection of Emerging Technologies and Ancient Storytelling Techniques for the Theatre
Clay Hopper, Director, College of Fine Arts, School of Theatre – Boston University

Beyond “Academic”: Engaging with Muslim Cultures, Histories, and Identities Through Arts Experiences
Jon Catherwood-Ginn, Associate Director of Programming, Moss Arts Center – Virginia Tech
Anne Elise Thomas, Ethnomusicologist – Virginia Tech
Carmen Gitre, Assistant Professor, Department of History – Virginia Tech
William Taggart, Adjunct Instructor of Arabic, Department of Modern and Classical Languages and Literatures – Virginia Tech

Gallery Talk with knowledges Colloquium Artists Fatimah Tuggar and Andrew S. Yang

Glenn Adams, Associate Professor, Psychology; Faculty Associate Director, Kansas African Studies Center – University of Kansas
J. Christopher Brown, Vice Provost for Faculty Development; Professor, Geography and Atmospheric Science, Environmental Studies Program – University of Kansas
Sara Gregg, Associate Professor, Department of History and Environmental Studies – University of Kansas
Lisa Ellen Wolf-Wendel, Associate Dean for Research and Graduate Studies; Professor, Educational Leadership & Policy Studies – University of Kansas

5:00-7:00pm
a2ru Reception

Welcome Remarks
John Colombo, Interim Dean, College of Liberal Arts & Sciences – University of Kansas
Emily Ryan, Director, The Commons – University of Kansas
Maryrose Flanigan, Executive Director, Alliance for the Arts in Research Universities – University of Michigan

Audio/Visual Performances of Resonance of the Heart (5:30pm and 6:30pm)
Jayue Cecilia Wu, Assistant Professor – University of Colorado Denver

2019 Emerging Creatives Student Summit Challenge Grant Recipient
Matthew Kleinmann, Doctoral Student, School of Architecture and Design – University of Kansas; Co-Director – Dotte Agency

2020 Emerging Creatives Student Summit Preview
Max Cormendy, Coordinator of Event Operations and Analysis, Office of Research – University of Cincinnati
**Affinity group dinners** are a great way to meet colleagues and have more in-depth discussions around specific topics. Dinners are held in restaurants near to campus. The costs of food and beverage are "on your own". Interested participants should sign up in advance for the dinners. Each dinner is limited to 8-9 attendees who will join the 1-2 hosts.

**>> Sign up for affinity dinner HERE**

**Affinity Group Dinner: Care and Compassion in Research**
715 Restaurant, 715 Massachusetts Street
Hosted by Ward Lyles, Assistant Professor, Urban Planning and the Environmental Studies Program – University of Kansas

**Affinity Group Dinner: Community Engaged Research**
Lawrence Beer Company, 826 Pennsylvania Street
Co-hosted by Shannon Criss, Associate Professor, Architecture and the Environmental Studies Program, Faculty Ambassador, Center for Service Learning – University of Kansas
Co-hosted by Sarah Bishop, Associate Director, Hall Center for the Humanities; Co-Director, Institute for Digital Research in the Humanities – University of Kansas

**Affinity Group Dinner: Student Experience**
Free State Brewing Company, 636 Massachusetts Street
Co-hosted by Nils Gore, Professor, School of Architecture & Design – University of Kansas; Co-Director – Dotte Agency
Co-hosted by Matthew Kleinmann, Doctoral Student, School of Architecture and Design – University of Kansas; Co-Director – Dotte Agency

**Affinity Group Dinner: Arts in the Academy: Research & Metrics**
Lark A'Fare, 900 New Hampshire Street, Suite B
Hosted by Tamara Falicov, Associate Dean for Research, College of Liberal Arts & Sciences; Professor of Film & Media Studies – University of Kansas

7:30pm

**Affinity Group Dinner: Health, Medicine, and the Arts**
Merchants Pub & Place, 746 Massachusetts Street
Hosted by Cassandra Mesick Braun, Curator, Global Indigenous Art, Spencer Museum of Art – University of Kansas

**Affinity Group Dinner: Arts in the Academy: Research & Metrics**
Lark A'Fare, 900 New Hampshire Street, Suite B
Hosted by Gabriel Harp, Research Director, Alliance for the Arts in Research Universities – University of Michigan
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SATURDAY, NOVEMBER 9, 2019

8:30-10:30am
Check-In Open
5th Floor Lobby

9:00-10:30am
INQUIRY • Embodied Knowledge in a Complex World: A Hands-On Inquiry into How Artmaking Enhances Our Capacity for Systems Thinking
Hosted by Andrea Greenhoot, Director for Teaching Excellence, Professor of Psychology – University of Kansas
Perrin Teal Sullivan, STEAM Education Research, Goodlad Institute for Educational Renewal – University of Washington Bothell
Emily Norton, Co-Director, Design Thinking Initiative – Smith College
>> Sign up for inquiry session HERE

Lightning Talks
Hosted by Howard Graham, Associate Director for Academic Programs, First-Year Experience – University of Kansas

- I Took Your Class Because It Fit My Sports Schedule: The Highs and Lows of Interdisciplinary Collaboration
  Melissa Gamez, Assistant Professor – Queens University of Charlotte
  Claudia Grisales, PhD Student in Informatics – University of Illinois at Urbana-Champaign
  Lisa E. Mercer, Assistant Professor of Graphic Design, Graduate Coordinator – University of Illinois at Urbana-Champaign
- The Challenges of Workshopping Plays with Authors on the Spectrum
  Dillon Rouse, School of Theatre & Dance, The Burk Tech Players – Texas Tech University

a2ru Ground Works: An Online Compendium of Exemplary Arts-Integrative Work
Jayhawk Room
*This session will be one hour long, followed by a brief meeting of the a2ru Ground Works Editorial Board*
Daragh Byrne, Assistant Teaching Professor, School of Architecture, Integrated Innovation Institute – Carnegie Mellon University
Kevin Hamilton, Dean, College of Fine and Applied Arts – University of Illinois at Urbana-Champaign
Veronica Stanich, Research Program Manager, Alliance for the Arts in Research Universities – University of Michigan

How to Do Arts Integration: Framing and Building Support Structures for Arts Integration and Interdisciplinary Work on Campus
Woodruff Auditorium
Adrienne Callander, Assistant Professor of Art and Entrepreneurship – University of Arkansas
Ty Furman, Managing Director, BU Arts Initiative – Boston University
Deb Mexicotte, Managing Director, ArtsEngine – University of Michigan
Celka Straughn, Andrew W. Mellon Director of Academic Programs, Spencer Museum of Art – University of Kansas

10:30-10:45am
Coffee Break
5th Floor Lobby
10:45am-12:15pm

**Plenary Panel – Partners in Creating Knowledge**

Woodruff Auditorium

Moderated by R. Benjamin Knapp, Director, Institute for Creativity, Arts, and Technology – Virginia Tech

Domhnaill Hernon, Head of Experiments in Arts and Technology – Nokia Bell Labs

Andrew Kim, Manager, Workspace Futures – Steelcase

Brian McClendon, Research Professor – University of Kansas; Former Vice President – Google

**Closing Remarks**

Woodruff Auditorium

Joey Orr, Andrew W. Mellon Curator for Research, Spencer Museum of Art – University of Kansas

Emily Ryan, Director, The Commons – University of Kansas

Sherry Wagner-Henry, Director, Bolz Center for Arts Administration; Director, Campus Arts Business Initiatives – University of Wisconsin-Madison; Co-Chair, Alliance for the Arts in Research Universities Executive Committee

1:00-3:00pm

**a2ru Executive Committee Lunch Meeting**

McLain’s Market, 1420 Crescent Road