SOUNDING OUT SPACES: SITE-RESPONSIVE SONIC ART

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a2ru 2018 | Arts Environments: Design, Resilience and Sustainability | 1 – 3 November | University of Georgia
MOOGFEST + a2ru
NOV 3RD · ATHENS, GA · GEORGIA THEATRE · 7PM
FREE WITH RSVP
www.humanandthemachine.moogfest.com
SCOTLAND 2013
SOUNDING OUT SPACES:
2014 - 2018

- Hamilton Mausoleum, Scotland, SONICA Festival - previous record for longest echo of any man made structure
- Salton Sea, California, USA - man-made environmental disaster
- Yosemite National Park, California, USA
- The Grand Canyon National Park, AZ, USA
- Clarendon Hotel Swimming Pool, ARTEL Festival, AZ, USA
Sound has the capacity to reflect its environment, and can simultaneously be both confined by it and able to escape from it.
SOUND, RELATIONS & MATERIALISM

- Christopher Small - musicking (music as a relational activity)
- Nicholas Bourriaud - social complexities via Relational Aesthetics
EMBRACING A SITE-RESPONSIVE PRACTICE

- Emergence, adaptive systems
- Negative feedback using microphones and loudspeakers
- Embrace improvisational situation
SOUNDING OUT SPACES: GARDEN ECOLOGIES

- Spring 2017, Tempe, Arizona, USA
- Two community partnerships
- 30 children, 500 participants
- Series of 6 workshops in community garden & schools
- Evening & day public installations, Phoenix, Arizona, April 2017
- In collaboration with sound artist Julian Stein
- Educational element and public sound art installation
WORKSHOPS

• Based on *Sound, Electronics & Music*
• Inclusive & embodied music education & creativity
• Work incorporated into final installation


PLURALISTIC APPROACHES TO PARTICIPATION

- Acknowledging cultural history of site
- Engaging with existing sonic characteristics of site
- Ecosystemic non-anthropocentric approach
- Control theory / feedback systems (Di Scipio) + environmental sensing
CONCLUSIONS


THANK YOU!

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