The sixth annual national Alliance for the Arts in Research Universities (a2ru) conference convened Thursday, November 1st - Saturday, November 3rd with more than 200 attendees from institutions worldwide. Hosted by the University of Georgia, the conference focused on arts integrative practices surrounding community engagement, funding, and environmental concerns and intersections. This year’s conference saw more installations, exhibits, and performances than ever before. More than 60 programming opportunities were offered during the three-day conference – including working groups, performances, papers, presentations, and discussions led and moderated by the members of a2ru’s partner institutions and extensive network.

Concluding the conference was a highly anticipated festival by Moogfest. The innovative performance highlighted the intersection of creativity and technology. Moogfest featured the work of various artists, including: Michael Stipe, Author and Punisher, Deantoni Parks, Lauren Sarah Hayes, Sarah Bell Reid, Ultrabillions, Éric Marty, Triple X Snaxxx, and Charlotte Von Kotze (DJ), to demonstrate the relationship between humans and machines.

The conversation on arts integration will continue with partner events throughout the upcoming year. Town Hall Meetings have been announced - two of which will occur in the following weeks. The first Town Hall will be hosted by the University of Wisconsin-Madison (November 19, 2018); the second will be hosted by the University of California-Berkley (December 3, 2018). James Madison University, in collaboration with a2ru, will host the 2019 Student Summit focused on Food + Place. In addition, a2ru has announced upcoming annual national conference information for the next two years - the University of Kansas will host the next annual conference (November 7-9, 2019) around the theme, knowledges: artistic practice as method. Sequentially, the University of Wisconsin-Madison will host the following conference in Fall 2019.
CONFERENCE STATISTICS

ATTENDEES FROM 121 INSTITUTIONS

- Aalto University: 1
- Arizona State University: 6
- Artist: 2
- Boston University: 7
- Bowling Green State University: 1
- Butler University: 1
- Carnegie Mellon University: 2
- DLR Group: 1
- Emory University: 2
- George Mason University: 1
- Georgia Institute of Technology: 2
- Kalamazoo College: 1
- Independent: 2
- Kent State University: 1
- Louisiana State University: 2
- Marist College: 1
- Massachusetts Institute of Technology: 2
- Meyer Sound: 1
- Michigan State University: 1
- National Academy of Sciences: 1
- National Organization for Arts in Health: 1
- Natural Resources Defense Council: 1
- New Mexico State University: 1
- North Carolina State University: 1
- Northwest Arkansas Business Journal: 1
- Oregon State University: 2
- Pennsylvania State University: 2
- Pikes Peak Community College: 1
- Pontificia Universidad de Catolica de Chile: 2
- Rochester Institute of Technology: 1
- Slover Linett Audience Research: 3
- Spelman College: 1
- Temple University: 1
- Texas Tech University: 7
- Thread Collective: 1
- The University of Alabama: 8
- The University of Utah: 1
- Tufts University: 3
- University of California Berkeley: 5
- University of California Santa Cruz: 1
- University of Illinois at Urbana-Champaign: 3
- University of Alabama at Birmingham: 1
- University of Arizona: 4
- University of Arkansas: 1
- University of British Columbia: 2
- University of Colorado Boulder: 1
- University of Colorado Denver: 6
- University of Dayton: 1
- University of Florida: 8
- University of Georgia: 43
110 Presenters from 41 Institutions

- University of Houston: 2
- University of Kansas: 8
- University of Massachusetts Amherst: 1
- University of Memphis: 1
- University of Michigan: 13
- University of North Carolina Charlotte: 1
- University of North Carolina at Chapel Hill: 1
- University of North Carolina School of the Arts: 3
- University of North Carolina Wilmington: 1
- University of North Texas: 4
- University of Oregon: 1
- University of Tennessee: 1
- University of Virginia: 3
- University of Wisconsin-Madison: 6
- University of Wyoming: 2
- Utah State University: 2
- Vanderbilt University: 3
- Vassar College: 1
- Virginia Tech: 5
- Washington University in St. Louis: 1
- Yale University: 1

50 Sessions Including:

3 Plenary Panel Discussions

- The Art of Resilience: What’s at Stake for Integrating the Arts and Sciences to Achieve Sustainability and Resilience in the Anthropocene with Paul Shrivastava, Chief Sustainability Officer and Director of the Sustainability Institute at Penn State; Sha Xin Wei, Professor and Director of the School of Arts, Media + Engineering at Arizona State University; Cassandra Fraser, Professor of Chemistry and Biomedical Engineering at the University of Virginia; R. Benjamin Knapp, Director of the Institute for Creativity, Arts, and Technology at Virginia Tech
• **Expeditions, Experiments, and the Ocean: Arts and Sciences at Sea** moderated by Nicholas Allen, Director, Willson Center for Humanities and Arts and Franklin Professor of English at the University of Georgia; Samantha Joye, Athletic Association Professor in Arts and Sciences in the Department of Marine Sciences at the University of Georgia; and Rebecca Rutstein, Artist and UGA Delta Visiting Chair for Global Understanding

• **Promoting the Arts to Full Partner: A Discussion About Deep Arts Integration on Campus from Various Leadership Perspectives** moderated by Peter Linett, Chairman and Chief Idea Officer, Slover Linett Audience Research; Emil J. Kang, Executive and Artistic Director of the Carolina Performing Arts, Special Assistant to the Chancellor of Arts, University of North Carolina at Chapel Hill; Saralyn Reece Hardy, Marilyn Stokstad Director, University of Kansas Spencer Museum of Art; Garth Ross, Executive Director of the Schwarzman Center, Yale University

5 Working Groups on topics including:

- Best practices for embedded artists and institutional partners
- Strengthening institutional perception of the arts
- Strategies to create dialogue through projection
- Workshop to identify and share existing and emerging techniques for arts integration
- Introduction to a2ru impacts research in the context of impacts on learning outcomes, student experience, and society.

**Financial Support**
a2ru supported 12 students to attend the conference through its a2ru student travel grant program and 10 students and 1 staff member from a2ru partner institutions through its new scholars program, launched this year to actively support more diverse participation.
SOCIAL MEDIA ACTIVITY
Thanks to @um_stamps for helping celebrate @umich representatives who presented at the recent @a2ru_News #a2ruAthens18 at @universityofga #artsresearch #artsenvironments #interdisciplinary buff.ly/2B0PF0C

On the question about values: there's a wonderful article about 'Reframing Sacred Values' www-personal.umich.edu/~axe/negj0708.... by Scott Atran and Robert Axelrod. One strategy they describe is the task of "provisionally prioritizing values" as a way to move forward. #a2ruathens18 @a2ru_News

Strategy for embedded artists: “You have to eat some food.” #a2ruAthens18
Time for a spotlight on the arts.
#a2ruAthens18

We are very excited to host #a2ruAthens18 during #SpotlightUGA this November!

We are excited for #a2ruAthens18 attendees to explore conference host campus, @universityofga this fall. Make sure to explore the @ldsoa, @WillsonCenter, @UGA_Arts, @SustainableUGA, and more while in Athens and on...
Jeff Croff @ADjeffcroff · Nov 3
How can projection mapping engage community and revive history? Can it be used for planning or public service initiatives? #A2ruAthens18

Gabriel Harp @gharp · Nov 1
I'm reminded of the importance of small wins in contrast to wicked problems when thinking and acting has such magnitude homepages.se.edu/cvonbergen/fil... #a2ruathens18 @a2ru_News

Jeff Croff @ADjeffcroff · Nov 1
Could ataliers take advantage of the non-academic worlds of cosplay and reenactment to develop a con exploring global problems? #a2ruAthens18

Lauren Sarah Hayes @ElleEsAich · Nov 1
Paul Shrivastava on knowledge challenges of the anthropocene #a2ruAthens18
Thanks to Leila Kinney @artsatmit for moderating a diverse session at #a2ruAthens18 about the intersection of art and sustainability.
Éric Marty @allopole · Nov 2
My new installation "Loci" at @GaTheatre, Sat nov 3. Part of @Moogfest event "Human and the Machine" with @Kishibashi, @TallTallTrees, @deantoniparks, @ElleEsAich, and Michael Stipe. Part of #a2ruAthens18. more... blog.ericmarty.com/new-installati...
Cory Garfin @cgarfin · Nov 1
“The sediment we leave behind, that will define our era for future geologists, will be plastics, not layers of rock” paraphrasing Paul Shrivastava on the Anthropocene #a2ruAthens18

Maryrose Flanigan @MKFlanigan · Nov 2
#a2ruAthens18 take note

Nat'l Endow f/t Arts @NEAarts
In this month’s Taking Note, Sunil iyengar turns a researchers gaze on the arts and social impact. Read the latest from the @NEAarts Director of Research and Analysis here: go.usa.gov/xPy6b
Maryrose Flanigan @MKFlanigan · Nov 3
A2ru impacts workshop. Walking through the impacts map.
#a2ruAthens18
Kristen Morrow @Kristen_Morrow_ · Nov 1
The ultimate challenge for those of us in positions of privilege will be to give things up: luxuries, disciplinary boundaries, etc. #a2ruAthens18

Show this thread

Kristen Morrow @Kristen_Morrow_ · Nov 1
The process of legitimation of science demands integration of the arts. Arts humanizes science and makes findings meaningful. #a2ruAthens18

Show this thread

Cory Garfin @cgarfin · Nov 1
“There may be one main ‘wicked problem’: People of good will legitimately disagree, at the level of values, not facts. More data is unlikely to move the conversation” Sha Xin Wei #a2ruAthens18 cc: @GreatSocialGood

Show this thread

Rachel Skaggs @RachelSkaggs · Nov 1
Just arrived at #A2RUathens18 and am already learning a ton!

Show this thread

Kristen Morrow @Kristen_Morrow_ · Nov 1
Artists are just as interested as scientists in ecological issues. We need all perspectives in this time of global crisis. #a2ruAthens18

Show this thread

M. Welch-Devine @mwdevine · Nov 1
With so many great concurrent panels at #a2ruAthens18 I’m really appreciating folks sharing insights here. Thanks!
GreenHouse @GreatSocialGood · Nov 1
Sha Xin Wei is right re: disagreement.

But values are held in place by normative and empirical expectations--the stuff of social norms.

To resolve "disagreement" we change behavior. To change behavior we change expectations.

How? bit.ly/2yMHqDN

#a2ruAthens18

Cory Garfin @cgarfin

“There may be one main 'wicked problem': People of good will legitimately disagree, at the level of values, not facts. More data is unlikely to move the conversation" Sha Xin Wei #a2ruAthens18 cc: @GreatSocialGood
Trish Suchy @TrishSuchy · Nov 1
Ready to present Persistence of Vision: Antarctica @ the a2ru conference this Saturday, 2:15 PM, UGA Center Room K. #a2ruAthens18

Lauren Sarah Hayes @ElleEsAich · Nov 2
although strong emphasis on communicative model of the arts being used to convey science to the 'public'. would like to have heard more about how the scientists in the lab might have been influenced by the presence of the artist
#a2ruathens18
Looking forward to an engaging and informative conference.

#a2ruAthens18
dan @danaguar · Nov 5
#a2ruathens18 #moogfest2018 #humanandthemachine #producer #kishibashi
@ Georgia Theatre instagram.com/p/Bp0ESeEBYuw/

Nicholas Allen liked

Lauren Sarah Hayes @ElleEsAich · Nov 5
A few pics from my @moogfest #a2ruAthens18 performance @GeorgiaTheatre #moogfest

Trish Suchy @TrishSuchy
#a2ruAthens18 @ElleEsAich loved your performance!

Lauren Sarah Hayes @ElleEsAich · Nov 4
@moogfest audiences are the best! #tooBassyForinstagram #throwingBass #liveElectronics #improvisation #noise #a2ruAthens18 #laurensarahhayes

0:26 114 views
Exciting close to #a2ruAthens18 at @universityofga. We hope everyone is energized & excited to re-engage w/students, colleagues, & communities! Thx to @WillsonCenter, @ldsoa, @UGA_Arts, @UGAFranklin, @SustainableUGA, @Moogfest. Stay tuned for #a2ruKansas19 at @KUnews!
UM Stamps School and 1 other Retweeted

UM ArtsEngine @UMArtsEngine · Nov 2
The @uMich was proudly represented at #a2ruAthens18. @umichsmtd’s Jason Corey & @smtdexcel’s Jonathan Kuuskoski; Sara Adlerstein & Joe Trumpy from @UMSEAS & @UM_Stamps moderated by @UMArtsEngine’s own Deb Mexicotte. Go Blue! #artsenvironments #artsresearch #interdisciplinary
Lauren Sarah Hayes @ElleEsAich · Nov 3
Playing tonight! @Moogfest at #a2ruAthens18: @MichaelStipe, @authorpunisher, @ElleEsAich, @deantoniparks, @Kishi_bashi, @TallTallTreees, @theultrabillions, @sarahbellereid, @allopole, @triplexsnaxxx, Charlotte von Kotze! buff.ly/2J7AGUM

MOOGFEST + a2ru
NOV 3RD · ATHENS, GA · GEORGIA THEATRE · 7PM
FREE WITH RSVP
www.humanandthemachine.moogfest.com
"Why the Arts? Why Now?" Last week, @SloverLinett's @cgarfin & @reMakingCulture led a working group at #a2ruAthens18 on the importance of #artsintegration within universities. What were your favorite moments from this year's conference? @a2ru_News
Tasha Golden @goldenthis · Nov 3
Art’s role addressing #Stigma, trauma, #mentalhealth: so core to my work. Was a joy to do this research for @ArtPlaceAmerica, & to partner w/ @jamieowenhand @sffed on this piece. Thanks @GIArts for sharing our work!

#publichealth #SDoH #artsinhealth #a2ruAthens18 @ulsphis

GrantmakersInTheArts @GIArts
A research highlights @ArtPlaceAmerica’s approach to creative placemaking and its impact on mental health including how arts and culture can reduce stigma; help address trauma and specific community mental...

a2ru News @a2ru_News · Nov 2
#a2ruAthens18

ICAT at VT @ICATatVT
@VTEngineering professor Monty Abbas rocks the @a2ru_News conference exploring sonifying traffic intersection data to create the optimal traffic control. See his collaboration with @VTsopa Professor Charles...
Slover Linett Audience Research Retweeted
Cory Garfin @cgarfin · Nov 1
George Segal sculpture and memorial wall text at Georgia Museum of Art
#a2ruAthens18 pic.twitter.com/Alv7WXdiZ2

Show this thread

a2ru News @a2ru_News · Nov 1
Off to an inspiring start today at #a2ruAthens18 thanks to wonderful hosts @universityofga, @WillsonCenter, @SustainableUGA, @ldsoe, @UGACED, and more. Stay tuned for recordings & resources from the conference coming soon!
#artsenvironments #artsresearch #interdisciplinary

WE CANNOT SOLVE OUR PROBLEMS WITH THE SAME THINKING WE USED WHEN WE CREATED THEM
- Albert Einstein

...so, how should we live?
Trish Suchy @TrishSuchy · Nov 5
#a2ruAthens18 @ElleEsAich loved your performance!

Slover Linett Audience Research @SloverLinett · Nov 2
Good morning #a2ruAthens18! Have you signed up for today's working group led by @sloverlinett's @cgarfin & @reMakingCulture? Just a few slots remaining—learn more and register here: a2ru.org/resources/from...
#a2ruAthens18 hosts Penn State’s @PaulShrivastava challenging us to holistically educate towards a sustainable planet. @theNASEM May ‘18 report “Branches from the Same Tree” referenced as an integrated framework/model to educate and inform.
#a2ruathens18

17 posts

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adrienneallander • Following

adrienneallander: Good morning, Atlanta. Looking forward to seeing you #a2ruathens18

bbrickma: So sad you are in Athens without me

audreycoleman8: You are travelling a lot.

17 likes

adrienneallander • Following

adrienneallander: Thanks #a2ruathens18!
dlaurencross • Follow
University of Georgia Center for Contin...

dlaurencross Had a blast at the @a2ru_news conference last week in Athens, GA. So honored to see my research highlighted in their research brief on #artsresearch #a2ruathens18

morganchivers Sounds like a superb conference! Congrats :) db_the_arthusia 😊😊😊😊😊 naenae1229 Congratulations cousin that's so awesome!!❤❤
dlaurencross @naenae1229 thank you!!
dlaurencross @morganchivers thank you Morgan!

77 likes
6 DAYS AGO

Add a comment...

buartsinitiative • Following
The University of Georgia

buartsinitiative Excited to be attending the Alliance for the Arts in Research Universities @a2ru_news national conference. Can't wait to bring back some great ideas to @bostonu!

#a2ruathens18 #Artsintegration #artsplanning #buarts

21 likes
NOVEMBER 3

Add a comment...
peteschulte13 The Lamplighter: An Experiment in Drawing & Sound – made in collaboration with Andrew Raffo Dewar a.k.a @freemovementarts - is on view through Saturday @uga_dodd_art in conjunction with the @a2ru_news conference taking place this week. The installation is comprised of this drawing and a quadrophonic audio piece that sonifies and orchestrates the real-time brainwave and electrodermal bio data that I generated as the drawing was produced. And yes, it's a trip. Thanks to the great @katlegeha for making it happen! #lamardoddschoolofart #a2ruathens18 #universityofgeorgia #freemovementarts #peteschulte #katlegeha #andrewraffodewar

joshuabienko 😊😊😊

bepopquadra Such a Incredible

105 likes
OCTOBER 31

The a2ru 2018 National Conference will also feature Flanagan’s Portrait Studio muralist Broderick Flanagan and University of Georgia Lamar Dodd School of Art students creating a mural aligned with the theme of the conference in the atrium of the University of Georgia Center for Continuing Education.

#a2ruAthens18 #artsenvironments #interdisciplinary #artsresearch #artsintegration

2018 a2ru Conference Report

a2ru
Published by a2ru, News [1]
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#a2ruAthens18 #artsenvironments #interdisciplinary #artsresearch #artsintegration

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Add a description: At University of Georgia Center for Continuing Education & Hotel.

What an exciting way to close this year’s a2ru 2018 National Conference at the University of Georgia. So many fantastic people to thank for their inspirational words and provocative ideas and we hope everyone is returning to their home institutions energized and excited to re-engage with students, colleagues, and communities! Special thanks to Wilson Center for Humanities and Arts, Lamar Dodd School of Art, UGA Office of Sustainability, UGA Franklin College of Arts and Sciences, The Arts at UGA, UGA Center for Continuing Education, Moogfest. Stay tuned for details about #a2ruKansas19 at The University of Kansas!

#a2ruAthens18 #artsenvironments #artsresearch #interdisciplinary — feeling wonderful at Georgia Theatre.
“Why the Arts? Why Now?” Last week, Slover Linett Audience Research’s Cory Garfin and Nick Rabkin led a working group at #a2ruAthens18 on the importance of arts integration within universities. What were your favorite moments from this year’s conference? #a2ru