THURSDAY, NOVEMBER 1, 2018

*All sessions at the University of Georgia Center for Continuing Education & Hotel at 1197 South Lumpkin Street unless otherwise noted*

- Working groups provide opportunity for immersive work and require advanced sign-up
- Papers/Presentations/Performances – 2-3 grouped per session around common themes

9:30am-5:00pm Check-In Open UGA Center Hill Atrium

10:00-11:30am a2ru Executive Committee Meeting Craig Boardroom

12:00-1:30pm Welcome Remarks Mahler Hall
Russell Mumper, Vice Provost for Academic Affairs; Chair, UGA Arts Council – University of Georgia
Marvin G. Parnes, Interim Executive Director, Alliance for the Arts in Research Universities – University of Michigan

Plenary Conversation – The Art of Resilience: What’s at Stake for Integrating the Arts and Sciences to Achieve Sustainability and Resilience in the Anthropocene Mahler Hall
Paul Shrivastava, Chief Sustainability Officer, Director of Sustainability Institute, Professor of Management – Penn State
Sha Xin Wei, Professor and Director, School of Arts, Media + Engineering, Herberger Institute for Design and the Arts + Fulton Schools of Engineering – Arizona State University
Cassandra L. Fraser, Professor of Chemistry, Biomedical Engineering, School of Architecture – University of Virginia
R. Benjamin Knapp, Founding Director, Institute for Creativity, Arts, and Technology – Virginia Tech

1:30-1:45pm Coffee Break

1:45-3:15pm Field Notes: Three Approaches to Merging Research, Praxis, and Pedagogy Room L
Lynda S. Lotich, Associate Director, Thomas S. Kenan Institute for the Arts – University of North Carolina School of the Arts
Emil J. Kang, Special Assistant to the Chancellor for the Arts; Executive and Artistic Director, Carolina Performing Arts; Professor of Practice – University of North Carolina-Chapel Hill
Corey Madden, Executive Director, Thomas S. Kenan Institute for the Arts – University of North Carolina School of the Arts
Betsy Towns, Interim Co-Director, Center for Design Innovation; Associate Professor – University of North Carolina School of the Arts

From Data to Metaphor: An Integration of the Arts and Sciences Room Q
Mark Lee Koven, Assistant Professor; Director of ART system – Utah State University
Nancy Huntly, Director, Ecology Center – Utah State University
Dan Collins, Professor, School of Art – Arizona State University
Christine Lee, Senior Sustainability Fellow; Assistant Professor, Herberger Institute for Design and the Arts – Arizona State University
(1:45-3:15pm Cont’d)

Papers / Panels / Presentations Room R
Moderated by Bill Sherman, Lawrence Lewis, Jr. Eminent Scholar Professor, Founding Director of OpenGrounds – University of Virginia

- **Building Resilience Through Participatory Design**
  Nils Gore, Professor, School of Architecture and Design – University of Kansas
  Shannon Criss, Associate Professor, School of Architecture and Design – University of Kansas

- **Creating Models for Economic Development by Using the Built Environment and Its Relationship with the Community**
  Kristin Hughes, Associate Professor – Carnegie Mellon University
  Mary-Lou Arscott, Studio Professor, Associate Head, School of Architecture – Carnegie Mellon University

Papers / Panels / Presentations Room K
Moderated by Jason Corey, Associate Dean for Graduate Studies and Research; Associate Professor of Performing Arts Technology, School of Music, Theatre & Dance – University of Michigan

- **NEA Research Lab – Self-Perceptions of Creativity & Agency (Year 1)**
  Megan Robinson, Doctoral Candidate – Vanderbilt University

- **Case Studies and Conceptual Model for Navigating Art-Science Collaborations**
  Jennifer Parker, Professor, Art and Digital Art and New Media – University of California, Santa Cruz

- **The Traffic SONATA**
  Monty Abbas, Associate Professor – Virginia Tech
  Anne Elise Thomas, Research Fellow – Virginia Tech

3:15-3:30pm
**Coffee Break**
*Shuttle available for the 3:45pm session at School of Art for those who do not wish to walk; meet outside Masters Hall to walk if you’d like!*

3:30-5:00pm
**Building Community Through Immersive Art and Design** Room K
Jenny Filipetti, Assistant Professor, Inworks – University of Colorado Denver
Jeff Lambson, Director and Curator of the Galleries of Art – University of Colorado Denver

**Performance: SKIN: A Funny and Frank Play with Music – About the Power of Resilience, Creativity, and Vulnerability to Transcend Sexual Violence** Masters Hall
Hope Singsen, Writer/Performer/Composer/Researcher
Jessie D. Hill, Director
Bob Parins and Dillon Kondor, Contributing Composers
Micah Burgess, Guitar

Papers / Panels / Presentations Room R
Moderated by Deb Mexicotte, Managing Director, ArtsEngine – University of Michigan

- **Advancing Sustainability Goals via Required Engagement Studio Courses**
  Joseph E. Trumpey, Associate Professor of Art, Penny W. Stamps School of Art & Design; Sustainable Living Experience Director, School for Environment and Sustainability – University of Michigan

- **Amazonian Arts: The Aesthetics of Traditional Ecological Knowledge**
  Louisiana Lightsey, PhD Student, Department of Anthropology – University of Georgia

- **Alternative Monuments and the Turn to Performance as Monumentalism**
  Rebecca Jackson, PhD Student – University of Georgia

3:45-5:15pm
**Campus Watersheds as Spaces for Collaboration and Research on Sustainability** Lamar Dodd School of Art Galleries, Lower Level Atrium (GA Center shuttle to School of Art at 3:15pm)
Tyra Byers, Sustainability Specialist, Office of Sustainability – University of Georgia
Jon Calabria, Associate Professor, College of Environment + Design – University of Georgia
Mark Callahan, Artistic Director, Ideas for Creative Exploration – University of Georgia
Laurie Fowler, Executive Director for Public Service and External Affairs; Director for Policy, River Basin Center – University of Georgia
Melissa Harshman, Professor of Art, Lamar Dodd School of Art – University of Georgia
Michael Marshall, Professor, Studio Art; Associate Director of Curriculum, School of Art – University of Georgia
5:30-7:00pm
**Spotlight on the Arts/a2ru Opening Reception**  
Georgia Museum of Art
Hosted by Jere W. Morehead, President – University of Georgia
*Shuttle available at 5:15pm to Museum of Art for those who do not wish to walk; those who would like to walk may meet at the Carlton Street exit of the UGA Center to be escorted by student volunteers*

7:30-8:30pm
**Spotlight on the Arts Kaleidoscope Concert**  
Performing Arts Center

8:30pm
**Lamar Dodd School of Art Reception**  
Lamar Dodd School of Art
Hosted by Chris Garvin, Director, Lamar Dodd School of Art, Professor of Art and Design – University of Georgia

FRIDAY, NOVEMBER 2, 2018

8:30am-12:00pm
**Check-In Open**  
UGA Center Hill Atrium

9:00-10:30am
**Plenary Conversation – Expeditions, Experiments, and the Ocean: Arts and Sciences at Sea**  
Mahler Hall
Welcome by William U. Eiland, Director, Georgia Museum of Art – University of Georgia
Moderated by Nicholas Allen, Director, Willson Center, Franklin Professor of English – University of Georgia
Samantha B. Joye, Athletic Associate Professor of Arts & Sciences, Department of Marine Sciences – University of Georgia
Rebecca Rutstein, Artist, Delta Visiting Chair for Global Understanding – University of Georgia

10:30-10:45am
**Coffee Break**

10:45am-12:15pm
**Exploring the Roles of Aesthetic Experience in Human and Environmental Well-being Across Interdisciplinary and Cultural Borders**  
Room R
Aaron Colverson, Graduate Student – University of Florida
Jill Sonke, Director, Center for Arts in Medicine – University of Florida
Paulette Hahn, Co-Director, Medical Humanities Program – University of Florida
Amanda Concha-Holmes, Co-Director, Institute for the Study of Somatic Communication – University of Florida

**From Critiques to Collaboration: Best Practices for Arts Integration**  
Room Q
Gabriel Harp, Research Director, Alliance for the Arts in Research Universities – University of Michigan
Veronica Stanich, Research Associate, Alliance for the Arts in Research Universities – University of Michigan

**Papers / Panels / Presentations**  
Room L
Moderated by Sherry Wagner-Henry, Director, Bolz Center for Arts Administration, Wisconsin School of Business – University of Wisconsin-Madison
- **From Portfolios to Platforms: Navigating Post-Entrepreneurial Arts Training**  
  Jonathan Kuuskoski, Director, EXCEL Lab; Chair, Department of Entrepreneurship & Leadership, School of Music, Theatre & Dance – University of Michigan
- **The Failure Project: An Arts-Based Intervention Course to Develop Student Persistence and Resiliency**  
  Megan Workmon Larsen, Director of Student Engagement, Herberger Institute for Design and the Arts – Arizona State University
(10:45am-12:15pm Cont’d)

Papers / Panels / Presentations
Moderated by Isabelle Loring Wallace, Associate Director for Graduate Studies, Research, and Recruitment; Associate Professor of Contemporary Art, Lamar Dodd School of Art – University of Georgia

- **Building a Garden**
  Jesse Harrod, Fibers & Material Studies Program Area Head; Assistant Professor, Tyler School of Art – Temple University
- **An Experiment in Drawing and Sound: Cross-Disciplinary Collaboration, Bio-sonification, and Process as Product**
  Andrew Raffo Dewar, Associate Professor of Interdisciplinary Arts, New College & School of Music – The University of Alabama
  Pete Schulte, Associate Professor of Drawing – The University of Alabama

12:15-1:45pm
Network Luncheon and Presentation (a2ru Partners Only)  
Welcome by Libby Morris, Interim Provost – University of Georgia

1:45-3:15pm
Research Models for Interdisciplinary Arts Engagement in the Environment  
Michael Marshall, Professor of Art; Associate Director of Curriculum – University of Georgia
Bill Gilbert, Professor of Art; Director of the Land Arts Mobile Research Center – University of New Mexico
Elliott Maltby, Adjunct Associate Professor – Pratt Institute
Jeffrey Carney, Associate Professor; Director of the Coastal Sustainability Studio – Louisiana State University

SKIN Follow-Up Discussion: The Impact of Embodied Presence in a Transformative Art Space – Neuroaesthetic  
Moderated by Marni Shindelman, Associate Professor, Area Chair, Photography – University of Georgia
Hope Singsen, Writer/Performer/Composer/Researcher
Jill Sonke, Director, Center for Arts in Medicine – University of Florida
Chris Cuomo, Professor of Philosophy and Women’s Studies – University of Georgia

Papers / Panels / Presentations
Moderated by Leila Kinney, Executive Director of Arts Initiatives and Center for Art, Science & Technology (CAST) – Massachusetts Institute of Technology

- **The Role of Landscape Installations in Climate Change Communication**
  Carolina Aragón, Assistant Professor – University of Massachusetts Amherst
- **Exploring Social Relationships to Waste Through Storytelling, Artistic Interventions, and Visual Arts Research**
  Kira Hegeman, PhD Candidate – University of Georgia
- **Arts & Environment Gallery at the School for Environment and Sustainability: A Personal Vision Converges with a New School Direction**
  Sara Adlerstein, Associate Research Scientist, School for Environment – University of Michigan

Papers / Panels / Presentations
Moderated by Marvin G. Parnes, Interim Executive Director, Alliance for the Arts in Research Universities – University of Michigan

- **Creating Public Health: Art’s Role in Culturally Responsive, Trauma-Informed Public Health Practice**
  Tasha Golden, Doctoral Candidate – University of Louisville
- **Overcoming the Brutalization of Humanhood: Implications for Arts Engagement and Scholarship**
  Kinh T. Vu, Assistant Professor, Music Education – Boston University
  André de Quadros, Professor of Music, Chair of Music Education – Boston University

3:15-3:30pm
Coffee Break
3:30-5:00pm
**Arts & Health Open Salon**
Room L
Jill Sonke, Director, UF Center for Arts in Medicine; PI, ArtPlace America-funded initiative: Creating Healthy Communities: Arts + Public Health in America – University of Florida
Laurie Baefsky, Associate Dean for Research, Collaboration, and Innovation – University of Colorado Denver
Todd Frazier, President – National Organization for Arts in Health

**Embedded Artists Working Group** *(advanced sign-up required)*
Room K
Mark Callahan, Artistic Director, Ideas for Creative Exploration – University of Georgia
Elizabeth Corr, Director of Art Partnerships – Natural Resources Defense Council
Tyra Byers, Sustainability Specialist, Office of Sustainability – University of Georgia
Kira Hegeman, PhD Candidate – University of Georgia

**From “Bright Spots” to Visions of Enrichment: Mapping and Messaging for an Arts-Integrated University** *(advanced sign-up required)*
Room Q
Cory Garfin, Project Director – Slover Linett Audience Research
Nick Rabkin, Research Fellow – Slover Linett Audience Research

**Papers / Panels / Presentations**
Room R
Moderated by Jason Corey, Associate Dean for Graduate Studies and Research; Associate Professor of Performing Arts Technology, School of Music, Theatre & Dance – University of Michigan

- **Sounding Out Spaces: Site-Responsive Sonic Art**
  Lauren Hayes, Assistant Professor of Sound Studies – Arizona State University

- **The Mobile Coaction Lab: Part I**
  Gene A. Felice II, Assistant Professor of Digital Art – The University of North Carolina Wilmington

- **Experiencing Place Across Multiple Dimensions Using Virtual and Augmented Reality**
  Micah Taylor, PhD Student, College of Environment + Design – University of Georgia

7:00pm
The Mobile Coaction Lab: Part II
Lumpkin Plaza

**SATURDAY, NOVEMBER 3, 2018**

8:30am-12:30pm
**Check-In Open**
UGA Center Hill Atrium

9:00am-10:30am
**Impacts of the Arts and Interdisciplinary Practices: A Hands-On Workshop for Critical Case-Making**
Room F+G
Gabriel Harp, Research Director, Alliance for the Arts in Research Universities – University of Michigan
Veronica Stanich, Research Associate, Alliance for the Arts in Research Universities – University of Michigan

**Texas Tech’s Marfa Devising Intensive: Collaboration as Practice**
Room L
Moderated by Noel Zahler, Dean and Professor, College of Visual and Performing Arts – Texas Tech University
Rich Brown, Associate Professor, Lead Deviser – Western Washington University
Cole Wimpee, PhD Candidate – Texas Tech University
Randall Rapstine, Doctoral Candidate; Participant – Texas Tech University
Shannon Robert, Associate Professor of Design – Clemson University

**Expanded Cinema: Reactivating Space Through Projection** *(advanced sign-up required)*
Room K
Natalie Minik, Lecturer, Technical Specialist – Tufts University
(9:00am-10:30am Cont’d)

Papers / Panels / Presentations

Moderated by Sherry Wagner-Henry, Director, Bolz Center for Arts Administration, Wisconsin School of Business – University of Wisconsin-Madison

- The Interdisciplinary Arts Residency Program at the University of Wisconsin-Madison
  Angela Richardson, Aesthetics and Business Project Coordinator, Bolz Center for Arts Administration – University of Wisconsin-Madison
  Marina Kelly, Student Programs Coordinator, Division of the Arts – University of Wisconsin-Madison
  Tad Gloeckler, Associate Professor of Art, Lamar Dodd School of Art – University of Georgia

- The Art of Collaboration: Enhancing Arts in the Campus Living Lab
  David Gill, Program and Policy Planner – University of British Columbia
  Deb Pickman, Project Manager, Arts & Culture District – University of British Columbia

10:30-10:45am
Coffee Break

10:45am-12:15pm
Integration of the Humanities and Arts with Sciences, Engineering, and Medicine in Higher Education: Branches from the Same Tree

Irene Ngun, Associate Program Officer, Board on Higher Education and Workforce – The National Academies of Sciences, Engineering, and Medicine

Marvin G. Parnes, Interim Executive Director, Alliance for the Arts in Research Universities – University of Michigan

Laurie Baefsky, Associate Dean for Research, Collaboration, and Innovation – University of Colorado Denver

Papers / Panels / Presentations

Moderated by Nell Andrew, Associate Professor of Modern Art, Lamar Dodd School of Art – University of Georgia

- Citizen Artistry: A New Performance Model to Raise Social Awareness, Promote Dialogue, and Incite Change
  Cynthia Johnston Turner, Professor of Music – University of Georgia
  Connie Frigo, Associate Professor of Music – University of Georgia
  Timothy Adams, Jr., Percussion Area Chair – University of Georgia
  Kim Toscano Adams, Lecturer – University of Georgia

- Collaboratively Creating a Sustainable Arts Center with the Sisseton-Wahpeton Oyate
  Phoebe Crisman, Professor of Architecture; Director, Global Environments + Sustainability – University of Virginia

- Craft InSites: Perspectives on Inspiration, Location, and History
  Demitra Thomloudis, Assistant Professor – University of Georgia
  Motoko Furuhashi, Assistant Professor – New Mexico State University

Papers / Panels / Presentations

Moderated by Daniel Nadenicek, Professor, College of Environment and Design – University of Georgia

- What Calls for Design? The Question Concerning Resiliency
  Katherine Melcher, Associate Professor – University of Georgia

- In What Ways Can Art, Architecture, and Design Inform the Sciences in the 21st Century?
  Filiz Ozel, Emerita Professor of Architecture – Arizona State University; The Design School

- Artful Rainwater Design: Celebrating Rain While Managing Stormwater
  Eliza Pennypacker, Professor and Head, Department of Landscape Architecture – Penn State

12:15-2:15pm
Lunch Break
2:15-3:45pm
Making Resilience Visible: Social/Environmental Research and the Visual Arts  
Room R
Lauren Lake, Chair and Professor, Department of Studio Art – University of North Texas
Dornith Doherty, Professor, Department of Studio Art – University of North Texas
Katerie Gladys, Associate Professor, School of Art and Art History – University of Florida
Jared Ragland, Media & Outreach Coordinator; Adjunct Faculty, Department of Art and Art History – The University of Alabama at Birmingham

ArtsEngine Supported Interdisciplinary Graduate Research Projects  
Room L
Moderated by Deb Mexicotte, Managing Director, ArtsEngine – University of Michigan
- Love Letters: Violence, Counter-narrative, and the Aesthetics of Repair in Archival Texts  
  Rowan Renee, Student – University of Michigan
- Night Sea Journey: Visual Testimony and Sexual Violence  
  Laura Magnusson, Student – University of Michigan
- Ripple Effect – Let water be water: an a2ru Emerging Creatives Student Challenge Grant Project  
  Dorsey Kaufmann – University of Arizona

Papers / Panels / Presentations  
Room K
Moderated by Veronica Stanich, Research Associate, Alliance for the Arts in Research Universities – University of Michigan
- Persistence of Vision: Antarctica (PoVA): A Collaborative SciArt Installation  
  Vince LiCata, Professor – Louisiana State University
  Patricia Suchy, Associate Professor – Louisiana State University
- 2018 a2ru Emerging Creatives Student Challenge Grant Recipient: Makin’ Rain  
  Jennifer Ezell, Student – Texas Tech University
  Jesus Gonzalez, Student – University of Houston
  Jason Woodworth-Hou, Student – University of Georgia

Papers / Panels / Presentations  
Room Q
Moderated by David Saltz, Professor and Head, Department of Theatre and Film Studies; Executive Director, Ideas for Creative Exploration – University of Georgia
- Reconstructive Theatre: A Theatrical Earthquake Experience  
  Andrés Kalawski, Associate Professor, School of Drama – Pontifical Catholic University of Chile
  Cristián Opazo, Associate Professor, School of Drama, Department of Literature – Pontifical Catholic University of Chile
- The Voice of the Future is Female  
  Sarah Fahmy, MA Student, Theatre and Performance Studies – University of Colorado Boulder

3:45-4:00pm
Coffee Break

4:00-5:30pm
Plenary Conversation – Promoting the Arts to Full Partner: A Discussion About Deep Arts Integration on Campus from Various Leadership Perspectives  
Mahler Hall
Moderated by Peter Linett, Chairman & Chief Idea Officer – Slover Linett Audience Research
Emil J. Kang, Special Assistant to the Chancellor for the Arts; Executive and Artistic Director, Carolina Performing Arts;
Professor of Practice – University of North Carolina-Chapel Hill
Saralyn Reece Hardy, Director, Spencer Museum of Art – University of Kansas
Garth Ross, Executive Director, Schwarzman Center – Yale University

Closing Remarks  
Mahler Hall
Chris Garvin, Director, Lamar Dodd School of Art, Professor of Art and Design – University of Georgia
Jean Martin-Williams, Associate Dean, Franklin College, Josiah Meigs Distinguished Teaching Professor, Hugh Hodgson School of Music – University of Georgia
Marvin G. Parnes, Interim Executive Director, Alliance for the Arts in Research Universities – University of Michigan

8:00pm
Moogfest  
Georgia Theatre
A night of music performances and more brought to you by Moogfest and a2ru
This event is free but ticketed – reserve HERE. Shuttle at 6:30pm from UGA Center to Georgia Theatre if needed.
University of Georgia Spotlight on the Arts

The UGA Spotlight on the Arts Festival is an annual multi-day event highlighting units and facilities, from visual arts and creative writing to music, dramatic arts, dance, and more. The 2018 Spotlight on the Arts festival is scheduled for November 1-11, 2018.

Featured Spotlight on the Arts Events

Student Spotlight
Thursday, November 1, 2018, 10am-4pm
Tate Plaza, 10am-4pm
An all-day event featuring performances from student organizations and individuals displaying their talents in music, theater, dance, and creative writing.

Kaleidoscope: Spotlight on the Arts Opening Celebration
Thursday, November 1, 7:30pm
Performing Arts Center
To kick off the Spotlight on the Arts festival, UGA’s arts programs present an hour-long kaleidoscope of student performances and presentations. This brilliant, non-stop collage of the arts provides a window into the vast scope of the creative work on campus, from dance to music, theater, creative writing and art. The event is free and open to the public. Sponsored by the UGA Arts Council.

Atlanta Symphony Orchestra Concert: Mahler Symphony No. 10
Donald Runnicles, conductor
Friday, November 2, 2018, 8:00pm; pre-performance talk in Ramsey Concert Hall at 7:15pm
Performing Arts Center, Hugh Hodgson Concert Hall
Click HERE to purchase tickets (pre-performance talk is free admission)

When Gustav Mahler died, only his widow knew of the enigmatic Tenth Symphony. He left his final opus only partially orchestrated, but its tragic melodies, its shape, and substance were all on paper waiting to be snatched from the grave. This season Athens audiences can hear Mahler’s magnificent swan song masterfully realized by the British musician, scholar, and broadcaster Deryck Cooke. ASO Principal Guest Conductor Donald Runnicles directs the powerful program.

Rebecca Rutstein Exhibition
Georgia Museum of Art
Lamar Dodd School of Art

Rebecca Rutstein is an artist whose work spans painting, sculpture, installation, and public art and explores abstraction inspired by science, data and maps. She has exhibited widely in museums, institutions and galleries, and has received numerous awards including the prestigious Pew Fellowship in the Arts. Rutstein will be visiting UGA as the Delta Visiting Chair for Global Understanding during the conference and also in spring of 2019.

Samantha Joye is Athletic Association Professor in Arts and Sciences in the Department of Marine Sciences at the University of Georgia. Joye’s research examines the complex feedbacks that drive elemental cycling in coastal and open ocean environments, and the effects of climate change and anthropogenic disturbances on critical environmental processes to gain a better understanding of how future changes will affect ecosystem functioning. Her work in deep sea extreme environments explores how microbial processes interact with geological and physical processes.

Rutstein will create a sixty-four-foot-long interactive sculptural installation with laser cut steel and LED lights, and a monumental four-part painting installation at the Georgia Museum of Art to be featured during the a2ru conference. She will also exhibit a mural sized banner at the Lamar Dodd School of Art. Rutstein’s work will reflect Joye’s previous expedition to the Guaymas Basin, shedding light on the unique processes occurring at this unusual hydrothermal vent location. Joye and Rutstein will go on an ocean expedition together to Guaymas Basin following the conference, including a dive in the deep-sea submersible, Alvin, and will follow-up about their joint experiences at UGA in the spring of 2019. They will participate in a conversation as part of the conference agenda on Friday morning.
Broderick Flanigan Mural with UGA Art Students – Community Partnership
Broderick Flanigan and UGA art students will be creating a mural aligned with the theme of the conference in the atrium of the Georgia Center for Continuing Education & Hotel. Flanigan was born and raised in Athens, Georgia and is owner of Flanigan’s Portrait Studio established in 2013. Specializing in painting and drawing, he enjoys inspiring others through art! Follow him on Facebook and Instagram @Flanigansportraitstudio.

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UGA Office of Sustainability
The mission of the UGA Office of Sustainability is to coordinate, communicate, and advance sustainability initiatives at UGA in the areas of teaching, research, service and outreach, student engagement, and campus operations. The UGA Office of Sustainability is an active participant and partner in the a2ru conference. For on campus and research initiatives, see Sustainable UGA, and make sure to visit their table at the a2ru conference!

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Feed the Fish: Engaging the Campus Community in Reducing Plastic Waste in Campus Waterways
Sam Cherof, Sculpture Student – University of Georgia
Lindy Erkes, Sculpture Student – University of Georgia
Tyra Byers, Sustainability Specialist, Office of Sustainability – University of Georgia
Andrew Lentini, Program Coordinator, Office of Sustainability – University of Georgia
University of Georgia Center Hill Atrium
The Feed the Fish project will further the mission of Watershed UGA, using a socially engaged public art project to bring attention to the problem of plastics in aquatic environment. This project will create a sculptural fish receptacle that the campus community can contribute to and learn from. The sculpture will be made out of out of recycled plastic using a Precious Plastic machine (small scale recycling system) created through a campus sustainability grant this spring, with the goal of developing a replicable system for diverting plastic from the landfill. The machine allows for easy and safe manipulation of plastic waste into other objects.

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Imagination Squared: Pathways to Resilience (A Social Creativity Project)
Christina Foard, Imagination Squared Project Director, MFA Candidate, Painting + Social Ecology – University of Georgia
Lamar Dodd School of Art Galleries
Bridging Divides. Building Community. Sharing Resiliency. Imagination Squared is a free social creativity project designed to capture a visual snapshot of a community’s resilience, individually and collectively. Between September 10 and November 16, 2018, the community of Athens, Georgia will modify and embellish hundreds of 5" square shadowboxes in response to prompts within the framework of resilience. From the coffee shop to the university, teens to retirees, individual responses will be combined into a collective installation framing the vibrant resilience and creativity of the community. Modified squares will be uploaded into a digital gallery in addition to public exhibition. Visit Imaginationsquared.org to see completed squares and to learn more about the project.

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Social Ecology Studio
Lamar Dodd School of Art Galleries
Visit the Studio during the Lamar Dodd School of Art Reception Thursday, November 1
The Social Ecology Studio is an experimental arts research lab housed within the School of Art, dedicated to advancing sustainability and resilience through the arts. Capitalizing on art’s ability to interest, inform and activate its audience, the studio is piloting methodologies to engage and connect community members and policy makers with issues entrenched in social ecology. Serving as a resource hub for artists, the studio’s mission is to initiate and facilitate collaborative projects with scientific and social researchers across campus. Its aim is to develop and research methods for the arts to impact and enhance the local ecosystem, and to connect with and enrich the community.
The Rosetta Theatre Project
David Saltz, project director
Sujata Iyengar, dramaturg
Peter Lane, composer
Anna Corbould, media director
Dancz Center for New Music, Hugh Hodgson School of Music
Friday, November 2, 3:30-7:30pm, with a symposium with David Saltz (Theatre & Film Studies), Sujata Iyengar (English), Peter Lane (Music), and Anna Corbould (MFA Student, Dramatic Media) from 5:30-6:00pm
Saturday, November 3, 5:30-7:00pm

On a small platform in the center of the Lab, two performers will silently perform two scenes in alternation for several hours: one from Shakespeare’s *Romeo and Juliet*, and the other from Moliere’s *Tartuffe*. A real-time motion capture system will generate four animations from the live performance, each projected onto a different wall and representing a distinct culture, time period, and artistic style, with distinct character models, scenery and costumes. One scene will represent the scene in Elizabethan England (in the Globe Theatre), a second in 17th Century France (in the Palais Royale), a third in present-day Athens, GA, and a fourth in present-day Paris. Spectators will move freely through the space, and the audio track corresponding to each animation will play through speakers over the video they are watching. Student actors will perform the textual variations live, in synch with the live performance, in Elizabethan English, 17th Century French verse, modern-day English and modern-day French. Each variation will feature a different electronic musical track, composed by Dr. Peter Lane, that will also be generated in real time to synch with the performance. Spectators will have an opportunity to watch any scene straight through in each of its variations, and/or to switch back and forth between them at will.

After each hour of performance, the performance will pause for a 1/2 panel discussion and Q&A with the contributing artists.

Following the performance, the project directors will work with programmers to produce an online app that incorporates video of the performance along with the four animated variations. Viewers will be able to switch between versions as they did at the live event, and also create their own audio tracks. The goal is to create an online app that not only has significant artistic merit but serves as an effective and captivating educational tool for students of various ages studying theatre, literature, and language.

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An Experiment in Drawing & Sound
Andrew Raffo Dewar, Associate Professor of Interdisciplinary Arts, New College & School of Music – The University of Alabama
Pete Schutte, Associate Professor of Drawing – The University of Alabama
Lamar Dodd School of Art, 2nd Floor Project Space

This installation comprises a single drawing by Schutte and a quadrophonic sound installation by Dewar that sonifies and orchestrates real-time brainwave and electrodermal bio-data generated by Schutte as he produced the displayed drawing. Audio recordings from a piezo microphone attached to Schutte’s drawing board, and a device which captured the electromagnetic sounds generated by his electric pencil sharpener also appear as both treated and untreated sound objects.

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UGA Visiting Artist Lecture Series: Aviva Rahmani
Wednesday, October 31, 2018, 12:20pm
Lamar Dodd School of Art, Auditorium S151

Aviva Rahmani began her career as a performance artist, founding and directing the American Ritual Theatre, performing throughout California. She graduated from California Institute of the Arts and received a PhD from Plymouth University, UK. Rahmani has presented workshops on her theoretical approach to environmental restoration and her transdisciplinary work has been exhibited internationally including in The Independent Museum of Contemporary Art (IMCA), Cyprus with the National Centres of Contemporary Art (NCCA), Ekaterinburg and Moscow, Russian Federation, KRICT, Daejeon, Korea, the Hudson River Museum, Yonkers, NY, the Contemporary Art Center, Cincinnati, OH, and the Boulder Museum of Contemporary Art, Boulder, CO.

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Creating Healthy Communities: Arts + Public Health in America
Thursday, November 1, 2018, 11:00-11:45am
UGA Center, Room D

This brief session will provide information regarding a new national initiative recently launched by the University of Florida Center for Arts in Medicine, in partnership with ArtPlace America. With the overarching goal of creating stronger and healthier communities through the arts, the two-year national initiative is designed to accelerate collaboration among arts, public health, and community development professionals seeking to build healthy communities in alignment with national public health goals. Contribute your ideas and find out how you can get involved.

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The Mobile Coaction Lab (MCL)
Friday, November 2, 2018, 7pm
Lumpkin Plaza

The Mobile Coaction Lab (MCL) will be shown outdoors with onsite video projection mapping in the dusk/evening hours that will visualize local air and water quality data that we sense via our onboard sensor array.

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Moogfest
Saturday, November 3, 2018, 8pm
Georgia Theatre
Reserve Tickets HERE

Moogfest is the synthesis of music, art, and technology. Since 2004, Moogfest has brought together artists, futurists, inventors, entrepreneurs, designers, scientists, and musicians. Moogfest has been a tribute to synthesizer legend Dr. Robert Moog and the profound influence his inventions have had on how we hear the world. Over the last sixty years, Bob Moog and Moog Music have pioneered the analog synthesizer and other technology tools for artists.

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UGA Visiting Artist Lecture: Elizabeth Corr
The Case for Collaboration: How NRDC Works with Artists to Bolster Environmental Advocacy
Wednesday, October 31, 2018, 3:30pm
Lamar Dodd School of Art, room S160

Elizabeth Corr works with artists, architects, and designers to heighten public awareness of and interest in the environmental issues that face today's communities. She is the Director of Art Partnerships at the Natural Resources Defense Council (NRDC), an international environmental nonprofit organization with over three million members. Corr launched the NRDC’s Artist-in-Residence program, an innovative platform for thoughtful and sustained collaboration between artists and environmental leaders. As a curator she has worked with artists such as Jenny Kendler, Sipho Mabona, Antonin Fourneau, and the Luftwerk collective. Corr holds a master’s degree in African Studies and a bachelor’s degree in psychology and gender/women’s studies from the University of Illinois at Urbana-Champaign. She was recently nominated for the Pritzker Emerging Environmental Genius Award, recognizing scientists, entrepreneurs, engineers, activists, or artists who stand poised to make a game-changing difference.

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Drowning in Plastics: The Problems of and Possible Remedies for Plastics in the Oceans
Sponsored by the Grady College of Journalism & Mass Communication
November 1-22, 2018
Journalism Building, 3rd Floor

An exhibit on plastics in the oceans based on the research of Jenna Jambeck and her group in the College of Engineering at UGA. Students in two sections of the class ADPR 5520: Advanced Graphic Communications in the Grady College of Journalism & Mass Communication will display social media messaging, infographics, posters, PSAs and other communication pieces highlighting the
problems caused by plastics in the oceans and possible remedies. Plastics pulled from the Georgia coast by Georgia Sea Grant and Marine Extension will also be on display.

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**Hearing the Trees: Paintings by Katherine Mitchell**  
October 3 – December 7, 2018  
UGA College of Environment + Design  
Owens Library and Circle Gallery  
285 S. Jackson Street

Over the years, Katherine Mitchell has moved back and forth between her interest in architectural form and the natural world. She began the Hearing the Trees series when a favorite tree, a White Oak, had become diseased, and she began a series of works focused on the tree, which she had come to love. She is drawn to geometry, to the layering of systems and patterns, as well as more recently to imbedding texts within these works. These drawings/paintings serve as talismans for Mitchell and the tree, and by extension, this tree represents all trees and symbolizes our endangered natural world.

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**Botanical Delights: Ceramics and Photography by Diane Kempler**  
October 3 – December 7, 2018  
UGA College of Environment + Design  
Owens Library and Circle Gallery  
285 S. Jackson Street

Diane Kempler is interested in the evolution theory in biology where modifications of objects occur in successive generations. Looking through the microscope, she explores this world of microbes and molecule. Using hand building technique with clay, which is her primary medium, she creates works that reference that world. The idea of change that occurs both in nature and the human world is a prevalent theme of Kempler’s. This involves the cycle of life - namely, birth, death, and rebirth.

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**MFA Atlanta Invitational Exhibition Reception**  
November 2, 2018, 7-9pm (exhibit runs October 31 – November 3)  
Marcia Wood Gallery  
263 Walker Street SW  
Atlanta, GA

Join us in celebrating the MFA Atlanta Invitational, a bi-yearly event that presents the work of Dodd MFA students at the Marcia Wood Gallery in Atlanta, GA. This year’s invitational is curated by Sarah Higgins, curator at the Zuckerman Museum of Art at Kennesaw State University. Higgins earned a BFA from the Atlanta College of Art and an MA from the Center for Curatorial Studies at Bard College in upstate New York, where she also worked as the graduate program coordinator from 2013 to 2015. She also has held positions at the Atlantic Center for the Arts in New Smyrna Beach, ArtPace in San Antonio, and the New Museum in New York.

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**Haunts and Related Incidents**  
October 12 – November 9, 2018  
Lamar Dodd School of Art, Suite Gallery

Drawing heavily from the archival resources at the Hargrett Rare Book and Manuscript Library at UGA, Haunts and Related Incidents is a modern interpretation of early 20th century Georgia folklore and mythology. Simultaneously seductive and off-putting, Dodd MFA student Alec Kaus’ series of works is an examination of the tensions between the familiar and the unfamiliar; the objective and the subjective; the natural and the unnatural; the material and the ethereal. Presented as a nebulous yet self-contained constellation, this
work evokes mood rather than narrative, raising more questions than answers. What are the boundaries of the archive’s presumed objectivity? What is the role of folklore in early 20th century Georgia, and how has it changed? How much latitude does an artist have in weaving together truth and fiction before sowing distrust in the viewer? The exhibition is curated by Dodd undergraduate in Art History, Lacy Hamilton.

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Midlands
October 12 – November 9, 2018
Lamar Dodd School of Art, Bridge Gallery

Courtney McClellan’s “Midlands” developed from a three-year observation of Mock Trial at the University of Georgia. The American Mock Trial Association (AMTA) is an intercollegiate club in which students simulate legal cases. Within the performance, students may be cast as lawyers or as witnesses, allowing them to shape all aspects of the story they tell. Midlands is the imaginary state in which Mock Trial cases take place. The resulting three channel video installation visualizes and imagines this fictional land.

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Labor in a Single Shot
October 12 – November 9, 2018
Lamar Dodd School of Art, Margie E. West Gallery

A factory worker re-enacting keyboard assembly. A game character performing the extraction of personal data. A music video singing the songs of technological redlining. A nonsensical virtual archive of Foxconn. Xin Xin, Dodd assistant professor in Media Design and Women’s Studies presents a new installation “Labor in a Single Shot.”, a collection of material and immaterial labor in the tech industry. The exhibition pays tribute to “Labor in a Single Shot”, a group project initiated by Antje Ehmann and Harun Farocki.

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Marie Lorenz: Ash Heap / Landfill
August 20 – November 8, 2018
Lamar Dodd School of Art, Lupin Foundation Gallery

In Ash Heap / Landfill, New York based artist Marie Lorenz creates a gallery-sized landslide made of unfired clay, burying in the mud her fired ceramic trash. Lorenz’s installation, made specifically for the Dodd Galleries, considers scale and refuse: “Something that I have always liked about sandy beaches, ravines, gorges, creek beds, basically any sediment shaped by water, is the confusion of scale,” explains Lorenz. “Molecules of water behave the same way at every magnitude, a sandbar is no different than a continent, and erosion can make a miniature Grand Canyon on the side of the road.” Embedded in her examination is a deeper dread; the refuse and permanence of single use plastic that clog our bodies of water. Through the process of casting plastic in porcelain, Lorenz meditates on the contemporary fossil, a point very far in the future when objects are separated from any idea of their use value.